

Trois
QUATUORS
Pour Deux Violons Alto et Basse

Composée Par

F. FIORILLO.

Oeuvre XVI

Prix 7^{fr} 10^s

A PARIS

*Chez Sieber Musicien et Editeur de Musique rue honoré la Porte Cochere
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I
QUARTETTO

Allegro Moderato

8th loco

p *f* *dol* *p* *f* *tr* *tr* *tr* *tr* *tr* *p* *cres* *F* *P* *F* *SF* *SF* *F* *FF* *F* *FF* *tr*

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings (F, P, dol, tr). The music features complex rhythmic patterns, including triplets and sixteenth notes, as well as trills and slurs. The page concludes with a double bar line and a final chord.

Menuetto
Vivace

Menuetto Vivace

First staff: *F* *P*

Second staff: *F* *P*

Third staff: *F* *P*

Fourth staff: *P* *F*

Fifth staff: *P* *F* *Fin*

Trio

Trio

First staff: *P* *F*

Second staff: *P* *P*

Third staff: *F* *P* *Menuetto. Da Capo.*

Andante

Andante

First staff: *P* *P*

Second staff: *P* *P*

Third staff: *P* *P*

Fourth staff: *P* *P*

Fifth staff: *P* *P*

Sixth staff: *P* *P*

Seventh staff: *P* *P* *PP*

VIOLINO PRIMO

Allegretto

Rondo

Rondo *Allegretto*

This musical score page contains measures 14 through 29 of a piece titled 'Rondo Allegretto'. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Rondo' and 'Allegretto'. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings (p for piano, f for forte). There are also trills (tr) and a 'dol' (dolce) marking at the bottom. The page number '1420' is visible at the bottom center.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), *SFP* (sforzando piano), and *tr* (trill). Fingerings are indicated by Roman numerals (I, II, III, IV, V) and bowings by slurs. A trill is marked at the end of the first staff. The piece concludes with a double bar line at the end of the 14th staff.

II
QUARTETTOAllegro Spiritoso
VIOLINO PRIMO

8

II
QUARTETTO

Allegro Spiritoso
VIOLINO PRIMO

F P P P

P dol

F

FF PP rinf P

dol

SF SF

FF

P P

dol F P FP

F P F P FF

P P

P rinf

VIOLINO PRIMO

73 9

rinf *F*
p
SF *F*
tr *dol*
SF
SF *FF* *pp* *rinf*
F *p*
dol
SF *SF*
FF
3 *3* *3* *3* *FF*
p *F*

VIOLINO PRIMO

Menuetto
Vivace

Menuetto Vivace

F P SF F P F P I Fin

Trio

Trio

PP

Menuetto
Da Capo

Larghetto
ESPRESSIVO

Larghetto ESPRESSIVO

P SF SF tr

VIOLINO PRIMO

95 II

This musical score page for Violino Primo contains 12 staves of music. The notation includes various dynamic markings such as *dol*, *SF*, *F*, *PP*, *P*, and *I*. It also features performance instructions like *tr* (trill) and *~* (fermata). The music is written in a key with three flats and a 4/4 time signature. The staves are connected by a brace on the left side.

Finale
Allegro

This musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'Finale' and 'Allegro'. The notation includes various dynamic markings: *P* (piano), *F* (forte), *PP* (pianissimo), *dol* (dolce), and *cres* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing, and a repeat sign with first and second endings is present on the sixth staff. The score concludes with a final cadence on the twelfth staff.

VIOLINO PRIMO

13

F
 P
 F
 P
 F
 F
 PP
 F
 F
 dol
 F
 FF
 P
 P
 I
 FF

III
QUARTETTO

Allegro Vivace

1490

The musical score is written for Violino Primo and consists of 14 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked "Allegro Vivace". The score includes various dynamics such as *F* (forte), *P* (piano), *SF* (sforzando), *tr* (trill), *dol* (dolcissimo), and *Tempo I*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 1490 at the bottom.

VIOLINO PRIMO

15

F SF P SF P
 SF P F P
 SF
 smorzando P
 Lento dol Tempo I
 F
 tr dol
 Mineur tr P
 F
 F P
 F P
 P FF PP

VIOLINO PRIMO

Menuetto
Vivace

First section of the Minuet, starting with a piano (P) dynamic. The music features a mix of eighth and sixteenth notes, with some trills and slurs. Dynamics include P, F, and tr.

Trio

Trio section of the Minuet, starting with a piano (P) dynamic. The music features a mix of eighth and sixteenth notes, with some trills and slurs. Dynamics include P, F, and SF. The section concludes with a 'Fin' marking.

VIOLINO PRIMO

101 17

Menuetto Da capo

Allegretto

Presto
Assay

Violino Primo musical score, page 18. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The tempo is 'Presto' and the section is an 'Assay'. The music features a variety of dynamic markings including piano (p), forte (f), piano (P), fortissimo (SF), and fortissimo (F), as well as accents (dol) and trills (tr). The score includes many slurs, ties, and fingering numbers (e.g., 5). The key signature has one sharp (F#) and the time signature is 4/4. The page number 1490 is at the bottom.

VIOLINO PRIMO

102 19

Musical score for Violino Primo, measures 102-111. The score is written on 12 staves. The key signature is G major (one sharp). The time signature is 4/4. The music includes various dynamics: *F* (forte), *P* (piano), *pp* (piano-piano), and *dol* (sforzando). The piece concludes with a *Smorzando* instruction.

R-32 86
Pocket